

Name _____ Period ____ Date _____

FASHION FOR THE THEATRE

- I. Analyzing
- A. Setting – determine the _____ and _____
 - B. Mood – sorrow or torment might require _____ tones, _____ styles
 - C. Character – consider age, gender, status, clean, body type
 - D. Personality – proud/cheerful characters wear _____ clothing
- II. Research
- A. Keep a list of _____ with you.
 - B. Make preliminary _____.
- III. History
- A. Ancient Fashion
1. Characterized by countries like _____, _____, or _____
 2. _____ - _____ fabrics
 3. Roman men favored the _____
 4. Ruling classes wore longer/shorter length clothing.
 5. Most wore _____ for shoes before boots appeared.
- B. Medieval Fashion
1. Begins with fall of _____ Empire.
 2. _____ is an example of a fabric that followed the Crusades.
 3. The _____ was a basic element of apparel that eventually became more form fitting as the period progressed until the ladies were introduced _____.
- C. Renaissance Fashion
1. Lasted from _____ to the _____ Century
 2. _____ sleeves.
 3. Hats, like _____ were worn by men.
 4. _____ were pointed hats worn by women.
- D. Elizabethan/Shakespearean Fashion
1. Skirts were large and called _____ - skirts.
 2. Men wore full _____ above the knee and over hose.

Name _____ Period ____ Date _____

E. 17th and 18th Century Fashion

1. English men favored the _____ look. They wore broad, topped boots and wide-brimmed hats.
2. _____ - _____ shoes replaced boots.
3. Men wore _____ to all social occasions like Louis XIV.
4. Women's _____ became large and elaborate.
5. The gathered material called a _____ was worn below the waist at the back of the dress.

F. 19th Century Fashion

1. _____ brought formal wear back into style.
2. _____ - coats were common for those in the country and those in the city.
3. Men's _____ looked much like the suits of men today.

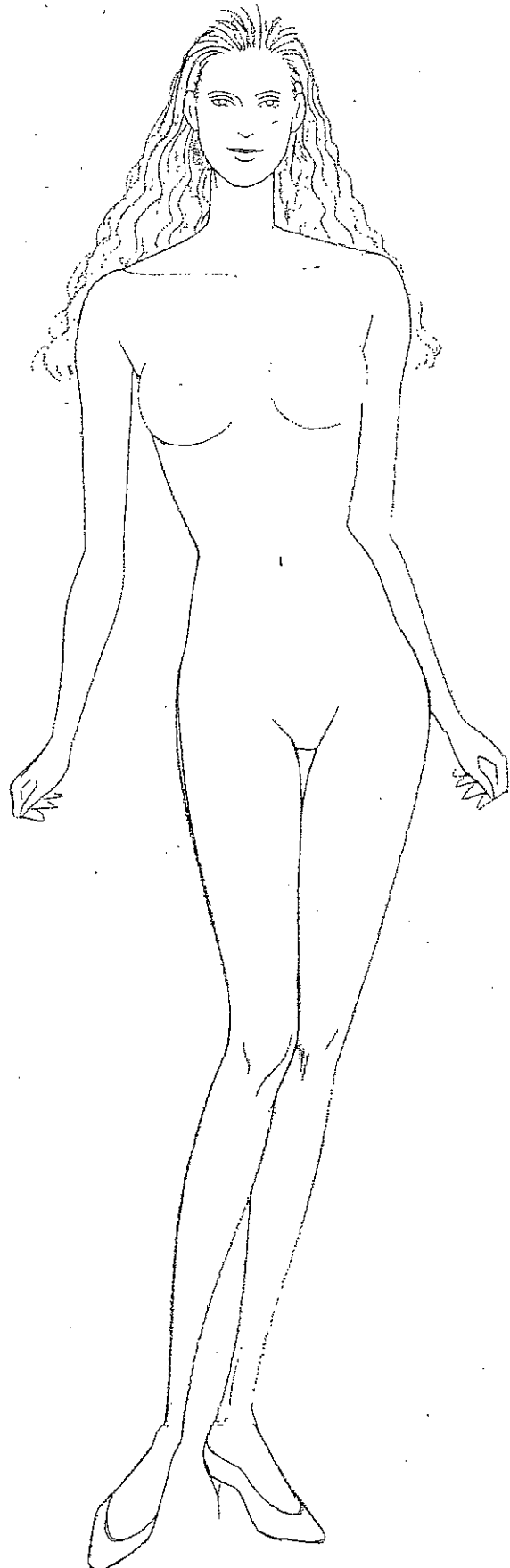
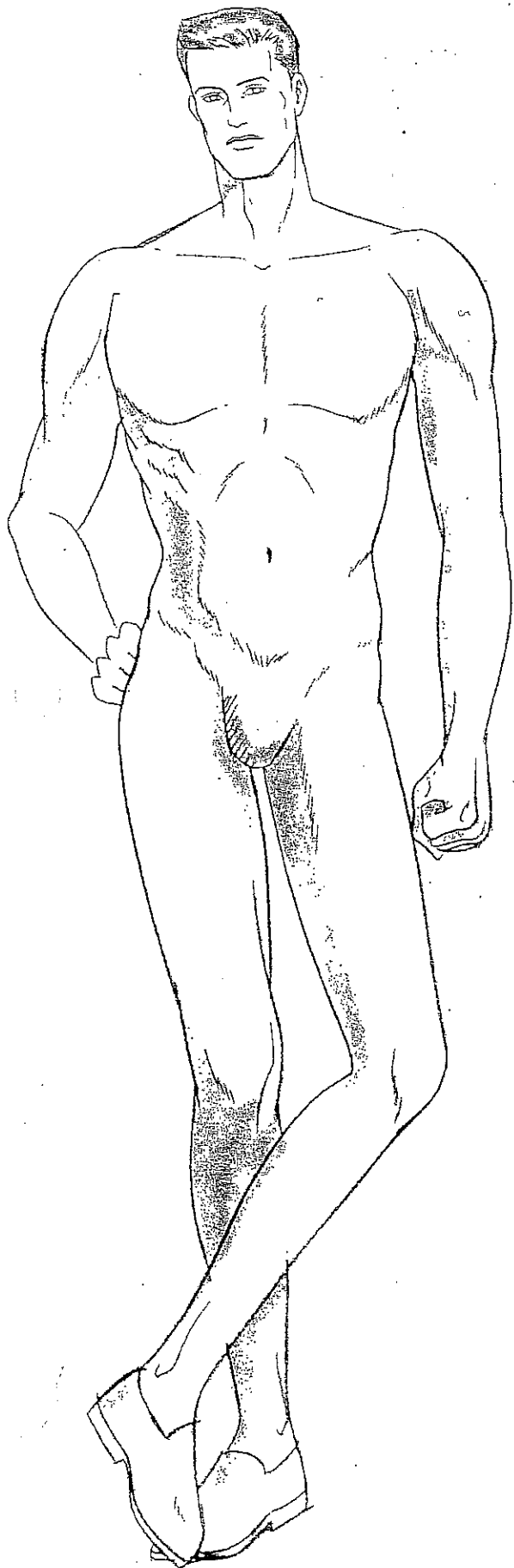
G. 20th & 21st Century Fashion

1. Clothing could be made more quickly due to the _____ Revolution.
2. The _____ disappeared from women's clothing.
3. _____ changed almost every decade.

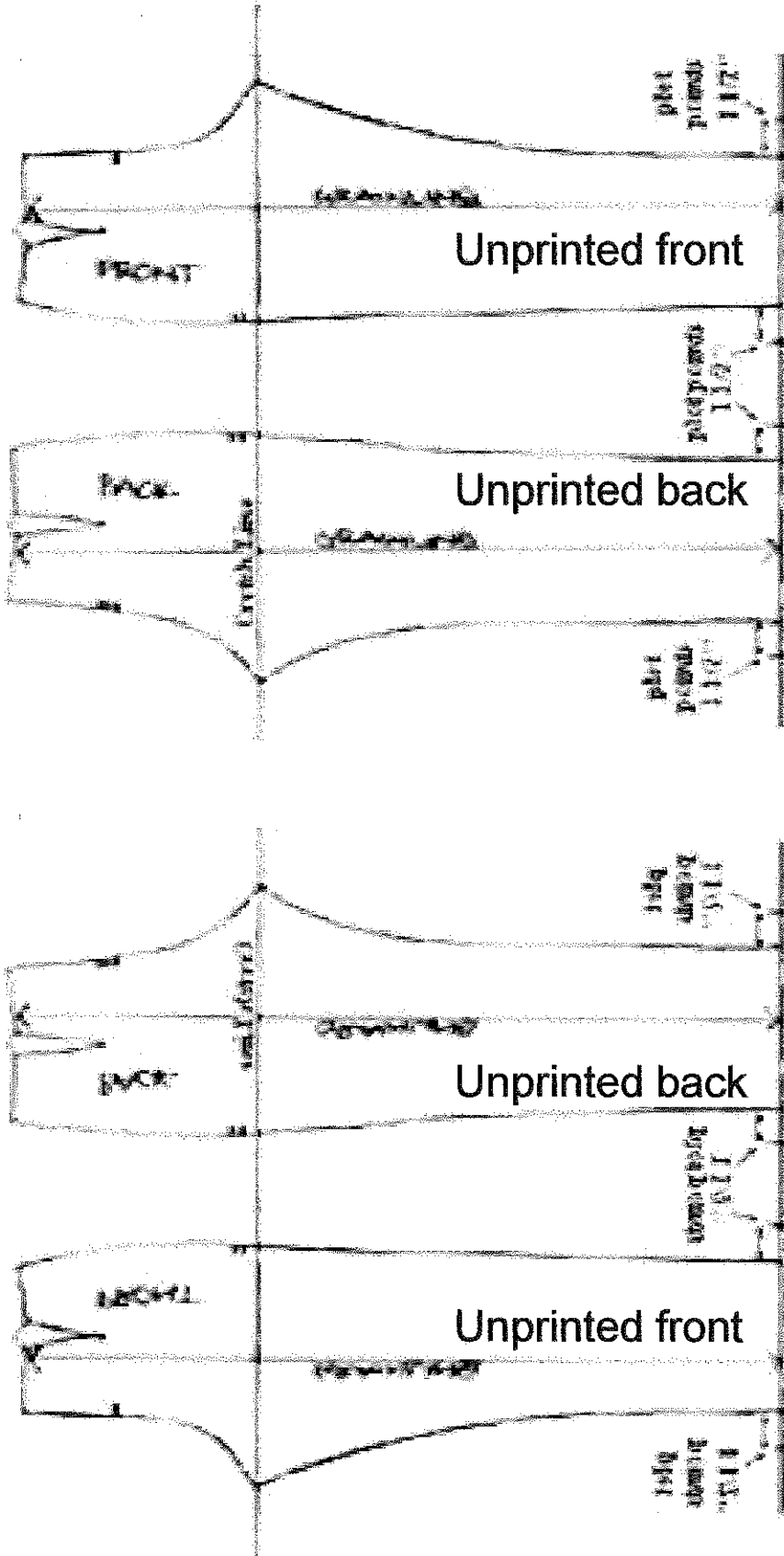
IV. Creation

A. Costume Design

1. Draw a _____ of the finished look.
2. Find the _____.
3. Check _____ or _____ to find materials.
4. Leave out _____ designs and small accessories because the audience will not see them.
5. Choose colors that will allow the actors to be _____ - out under the stage lights.



HOW TO MAKE PAPER PANTS



Sketch A

Sketch B

1. Color/decorate the printed side of all four pant pieces. Write your name on the unprinted side of all four pant pieces.

2. Cut out each pant.

3. Match printed side of one front to the printed side of one back. Repeat.

4. Stitch (using dotted lines and tape) front panel to back panel at inner leg seams. Do for both pairs.

5. Again, with print to print, stitch (using dotted lines and tape) the crotch. This should look like a "U" shape.

6. Stitch (using dotted lines and tape) outer leg seams to expose printed side.

